



# FRANKOMA POTTERY

FOR THOSE WHO LIKE NICE THINGS



## *Howdy!*

We are John and Grace Lee Frank—the FRANKs of FRANKOMA. It has been our pleasure and thrill to model and style the creations presented in this catalog.

Frankoma was created for your enjoyment from Oklahoma clay found at the foothills of the Arbuckle Mountains. Although this clay has great potential possibilities in the natural state, its true value is in the characters we are able to build from it. We have endeavored to tell a simple story with this oldest of art materials, clay, and have used as inspirations the natural materials at our disposal . . . Wagon Wheels, Cactus, the Plains, Indian lore, etc.

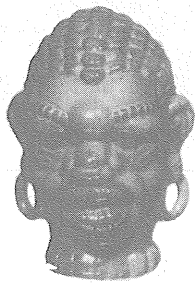
Frankoma is recognized in the field of Ceramic Art because we have combined the traditional Art of the Indians, the Spirit of the American Pioneer and the Creative Tendencies of the Youth of the Great Southwest with good

pottery form. Each piece is designed to be a contribution to Fine Ceramics, and to be both useful and beautiful.

Our blended colors are produced only by combining our native clay with our glazes, which are also inspired by natural surroundings—Prairie Green, Desert Gold, Red Bud, Onyx Black, White Sand, Sorghum, Turquoise. We create and grind all our own glazes.

We sincerely hope you will enjoy living with Frankoma as much as we have enjoyed making it. Frankoma Pottery has only one purpose in existing—that you might be happier by living with it. We present it to you. . . .

... "for those who like nice things."



124



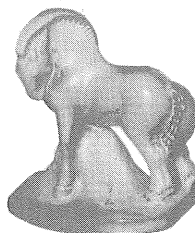
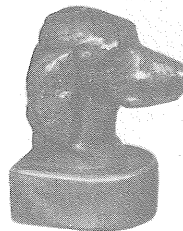
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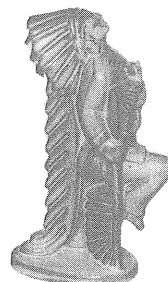
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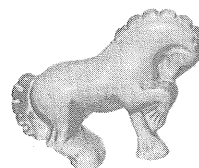
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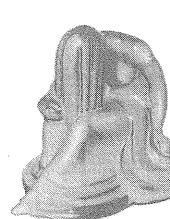
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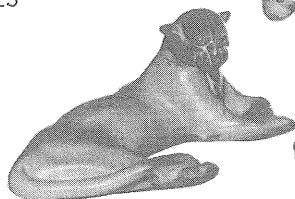
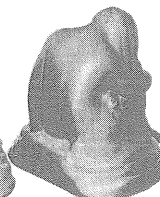
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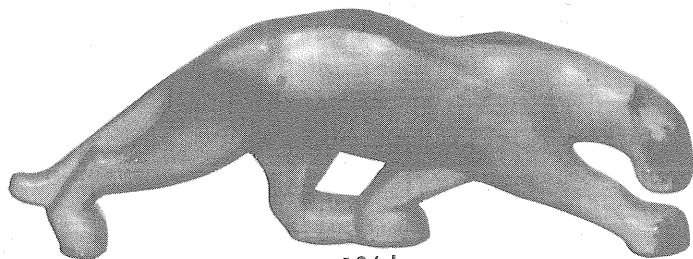
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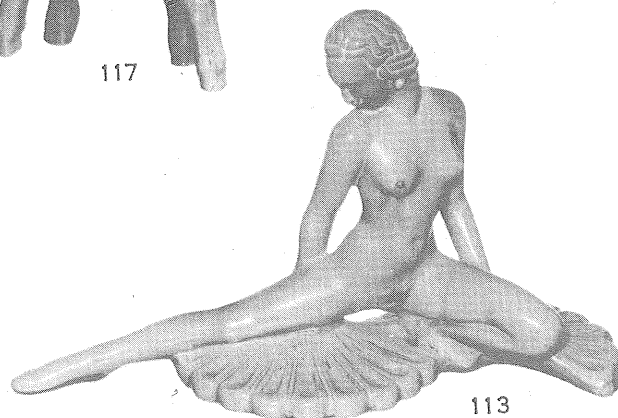
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104 L

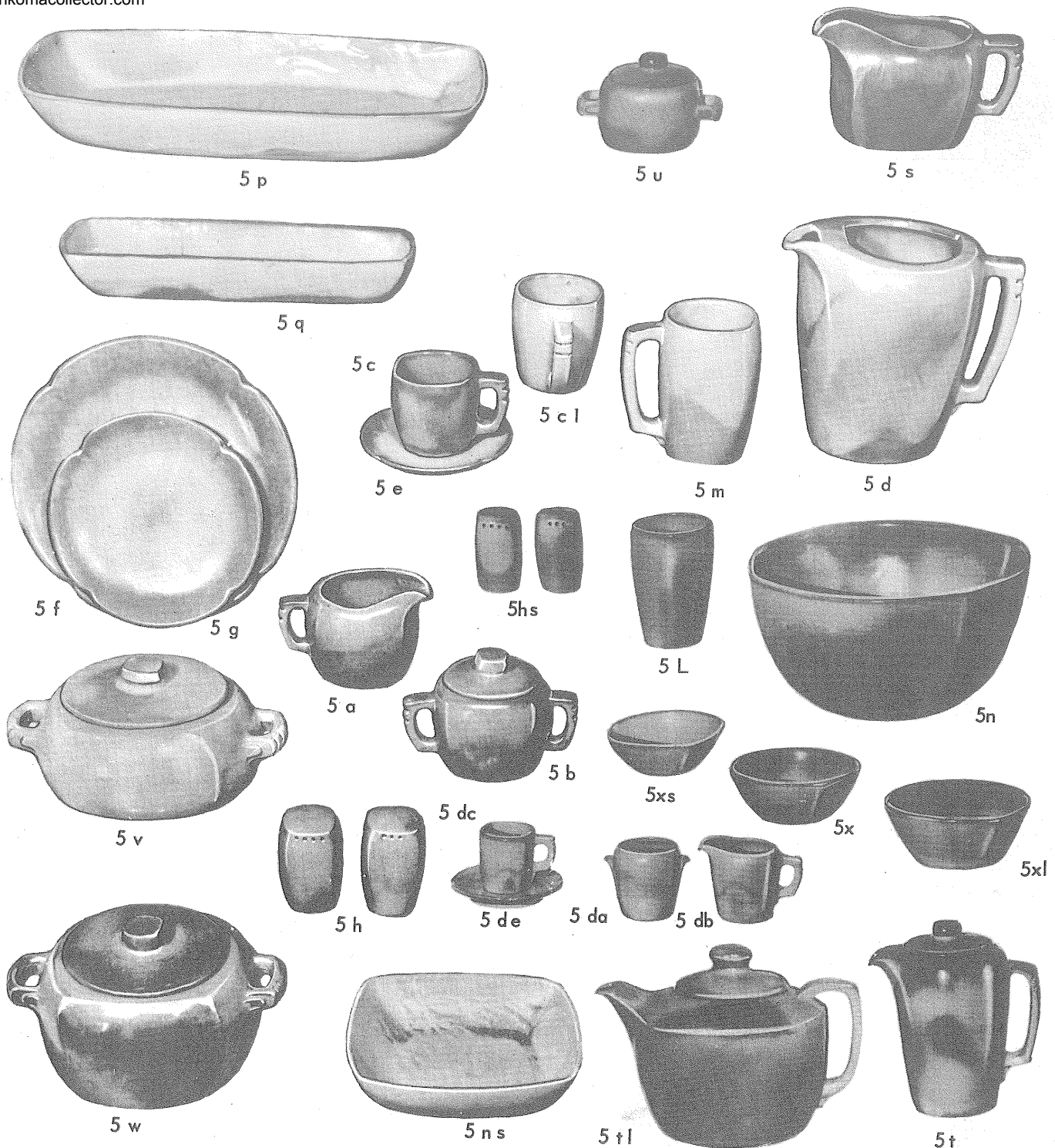


113

104L—pacing leopard .....	15"	4.00
113—fan dancer .....	13"	5.00
114—seated puma .....	7"	1.50
116—reclining puma .....	9"	3.50
117—prancing colt .....	8"	2.00
123—Indian bowl maker ash tray .....	6"	2.50
124—Negro mask, girl .....	6"	1.75
125—Negro mask, boy .....	6"	1.75

138—circus horse .....	6"	1.00
142—Comanche Indian .....	7"	1.00
194—girl's mask wall vase .....	7"	1.50
420—charger horse bookend .....		pr. 3.50
427—dreamer girl bookend .....		pr. 3.50
430—Irish setter bookend .....		pr. 3.50
433—cowboy boots bookend.....		pr. 5.00

THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, ONYX BLACK, TURQUOISE BLUE, WHITE SAND AND SORGHUM BROWN



5a—12 oz. creamer .....	1.00	5p—16" platter .....	5.00
5b—12 oz. sugar .....	1.00	5q—13" platter .....	2.00
5c—7 oz. cup .....	.60	5s—28 oz. sauce or gravy boat .....	1.50
5e—plain 6" saucer .....	.60	5t—6 cup tea pot .....	2.00
5cl—12 oz. mug .....	.80	5tl—12 cup pot .....	3.50
5d—3 qt. pitcher, with ice guard .....	3.00	5u—16 oz. individual baker .....	1.00
5f—10½" plate .....	1.50	5v—2 qt. baker .....	2.00
5g—8" plate .....	.80	5w—3 qt. baker .....	3.00
5h—large salt and pepper, pair .....	1.00	5x—16 oz. chili, soup, or cereal .....	.60
5hs—small salt and pepper, pair .....	.80	5xs—10 oz. dessert .....	.60
5L—12 oz. tumbler .....	.60	5xl—24 oz. salad or service bowl .....	1.00
5m—16 oz. mug .....	1.00	5da—small creamer .....	.60
5n—5 qt. salad bowl .....	4.00	5db—small sugar bowl .....	.60
5ns—9" service bowl .....	2.00	5dc—demitasse cup .....	.50
		5de—demitasse saucer .....	.50

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## OKLAHOMA PLAINSMAN

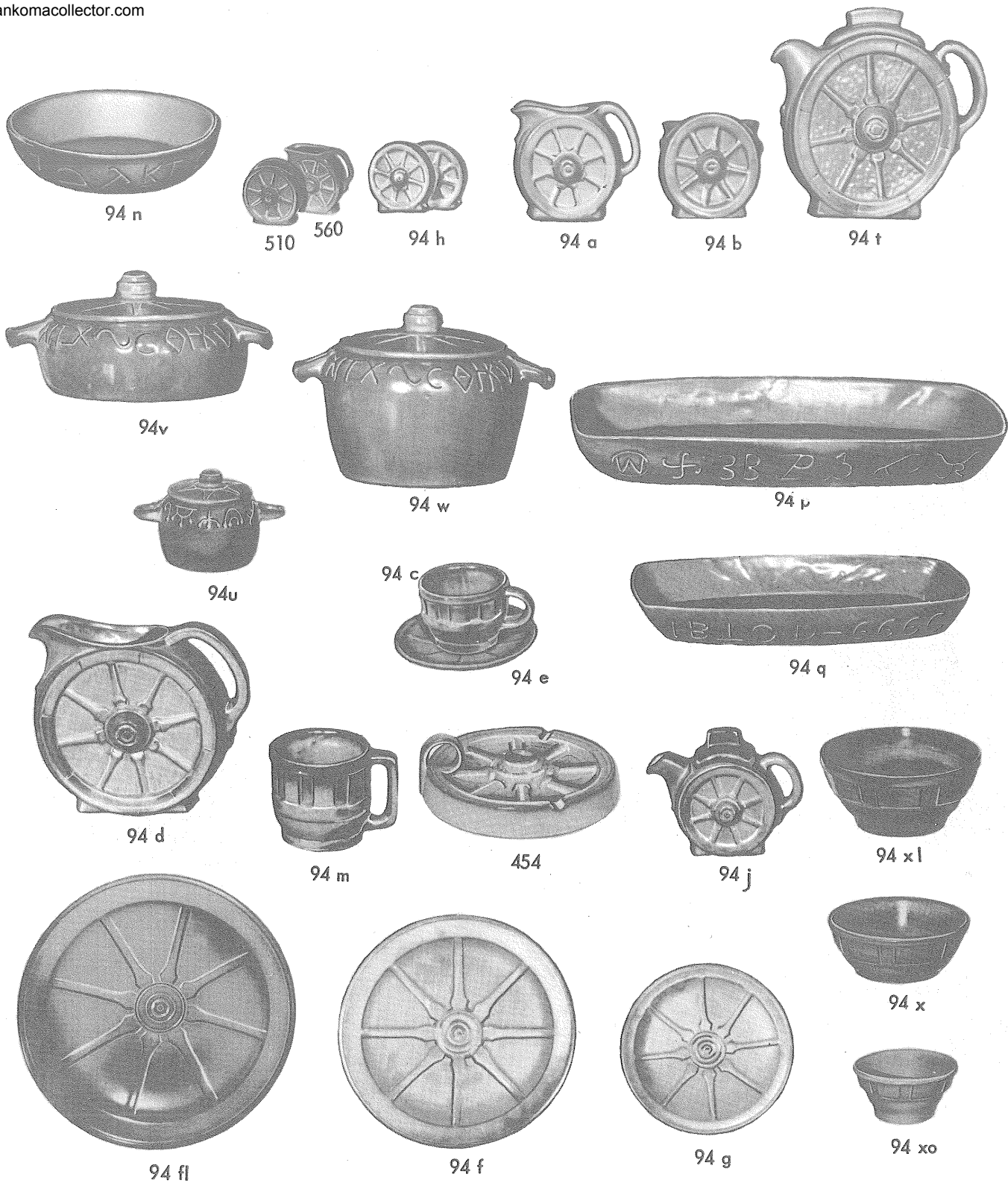
*For thousands of years men have gloried in creating "atmosphere" around their favorite sport—eating. Harmonious and beautiful surroundings not only add to the pleasure of eating but make it a healthier pastime. We still lavish all we possibly can on our banquets and feasts, for we love to eat.*

*Men have always managed to devise some sort of receptacle to hold food, either raw or prepared, and the quality and value of his utensils depend more on his love of beauty and ability to create than the size of his purse. Of the many materials used throughout the centuries, in all countries of the world—iron, copper, brass, stone, wood, silver, and even gold, ceramics has remained the favorite of all eating vessels.*

*Since the acceptance of "whiteware" in the sixteenth century, most fine tables have been set with "dinnerware" or china." This is sometimes a white earthenware, or a compounded china body, or even a translucent true porcelain. Its quality depends on the selection and handling of the materials plus its Art value expressed in line, form and color.*

*Today, from the crudest earthenware to the finest porcelain, we still choose CERAMICS of some kind for our table. Although we would not eliminate "whitewares," we love our modern pottery tableware. Why not? It is gay, happy, and colorful, and surely fits into our modern mode of living. It is with this in mind that we have created FRANKOMA TABLEWARE.*

*For one design we have gone to the Great Plains of the Southwest and offer you the "Oklahoma Plainsman" pattern. Its well chosen, simple lines and sturdy shapes create an atmosphere befitting its heritage. It is most appropriate "for fun or fashion." Every piece oven-proof.*



94a-10 oz. creamer .....	.75	94p-16" platter .....	5.00
94b-10 oz. sugar .....	.75	94q-13" platter .....	2.00
94c-5 oz. cup .....	.50	94t-6 cup tea pot .....	2.00
94e-5" saucer .....	.50	94u-12 oz. individual baker .....	1.00
94d-2 qt. pitcher .....	2.00	94v-2 qt. baker .....	2.00
94f-9" plate .....	1.20	94w-3 qt. baker .....	3.00
94fl-10 1/2" dinner plate .....	1.50	94x-16 oz. chili, soup, or cereal .....	.60
94g-7" plate .....	.70	94xl-24 oz. service bowl .....	1.00
94h-salt and pepper, pair .....	.70	94xo-5 oz. dessert .....	.50
94j-2 cup tea pot .....	1.00	510-individual sugar .....	.35
94m-16 oz. mug .....	1.00	560-individual creamer .....	.35
94n-1 qt. service dish .....	1.20	454-candle holder ash tray .....	1.20

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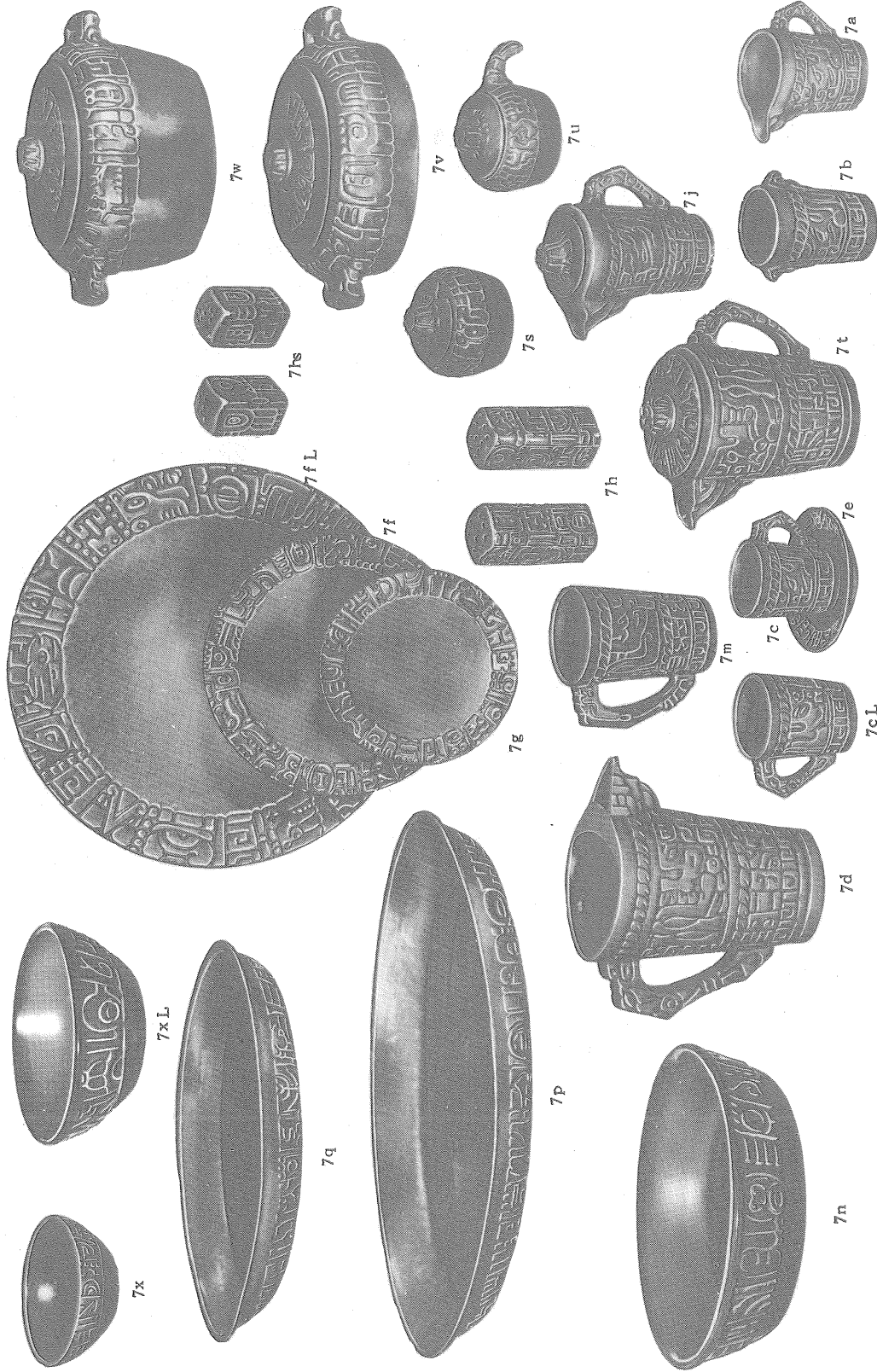
## WAGON WHEELS

*The romance of the west lives on with our Wagon Wheel Set. The pitchers are quaint and practical. The cup is the hub of the wheel, and the "good luck" horseshoe makes the handles for the baker. There are bands of cattle brands on the platters and bowls. The whole set is an application of the fine designs one can find on any ranch.*

*A most colorful part of the history of the southwest is the cattle industry, and the rancher's "coat of arms" is his "cattlebrand." The covered wagon, "wagon wheels," horses, the cowboys, cattle, the "little dogie," and above all, the "cattle-brand" are symbols of this natural industry. The cattle-brand is the symbol of the rancher, and it identifies his proudest possessions. It is the family trademark, handed down from generation to generation.*

*Many of these brands are fine designs, and most of them have a definite meaning. Some are the initials of the owner, others may refer to hills on the ranch, the number of acres he owns, the number in the family, his monogram, a key, a hat, or any one of a thousand items of interest. Each brand is usually registered in the county in which it is used.*

*We are proud to take this opportunity to eulogize these pioneers of the southwest, and include a number of these brands in decorating some of the pieces of our Wagon Wheel Set. Every piece oven-proof.*



MAYAN-AZTEC INDIAN PATTERN

7a-8 oz. creamer .....	.60	7g-7" plate .....	.70	7s-10 oz. sauce dish .....	.80
7b-8 oz. sugar .....	.60	7h-large salt and pepper .....	1.00	7t-6 cup tea pot .....	2.00
7c-5 oz. cup .....	.50	7hs-small salt and pepper .....	.80	7u-10 oz. individual baker .....	1.00
7e-saucer .....	.50	7j-2 cup tea pot .....	1.00	7v-2 qt. casserole .....	2.00
7cl-8 oz. mug .....	.80	7m-16 oz. mug .....	1.00	7w-3 qt. casserole .....	3.00
7d-60 oz. pitcher .....	2.00	7n-1 qt. service dish .....	1.20	7x-16 oz. chili, soup, or cereal .....	.60
7f-9" plate .....	1.20	7p-17" platter .....	5.00	7xl-24 oz. service dish .....	1.00
7fl-10 1/2" plate .....	1.50	7q-13" platter .....	2.00		

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## 1,000 YEARS . . .

before Columbus "discovered" America, there flourished a civilization in this country whose artistic, social, and religious standards far surpassed any European peoples up to that time. Many archaeologists not only compare the art and architecture of the Mayans and Aztecs favorably with that of ancient Egypt, but in many respects prefer their achievements in art importance. THESE were the FIRST Americans. We don't know just when they came, or from where, but we do know that their cultures were quite well established by the time of Christ.

It is well established that the nucleus of American Indian tribes spread from the Great Southwest region. Those that stayed there were the Pueblos; others wandered in all directions according to their likings and interest. Those who went south came to be known as the Mayans and Aztecs. Our particular interest is in this group for it is they who have given to the world some of its richest art treasures. Their fine creations are coveted by the leading Art Museums throughout the world.

The "golden age" of Mayan Art, in which they developed their pantheon, built their temples, perfected their Arts, social structure and government, occupied the first few centuries after Christ. Pyramids and temples unearthed at Chichen and Copan, Yucatan, reveal a grandeur in architecture and wood and stone carving unsurpassed by any ancient people.

The Great Temple, built to the War Diety, was a tradition running through the entire life of the Aztecs, being completed in 1487, just before the Spanish invasion. The temple compound covered

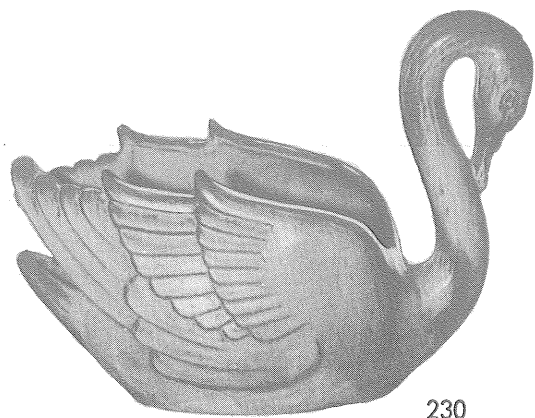
almost a quarter square mile, comprising seventy-eight buildings—a most stupendous achievement and a monument to architectural beauty.

The most widely known of the Mayan and Aztec arts are the numerous hieroglyphs. They were used profusely on buildings, altars, monuments, and other such places, not only for embellishment, but for the recording of information. The decorations on the stairway of Copan alone were composed of over 2,500 different glyphs. Freehand methods prevailed entirely over any mechanical, and ever present was the sacred Plumed Serpent—likened to the Thunder Bird of our later Indians. As they recorded history, or sang songs, or worshipped their Gods, these symbols were gems of carefully planned, beautiful designs. Their art was their only written language.

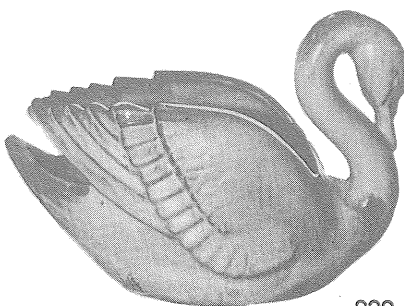
Pottery always evidenced every strata of culture. Fragments of pottery have been found where all other records have been destroyed, even in pre-historic times. Throughout the long history of all Indian tribes pottery has been the universal art. The pottery of the ancient Southwestern Indians challenges comparison in color, form and mastery of line with that of the Greeks and Orientals. The universality of clay, the life that is evident in the plasticity of clay, and the ease with which it conforms to the slightest will, have been contributing factors in making pottery the "personal craft."

These two cultures embody the greatest achievements in Indian Art, and cover about 15 centuries of development. Their influence was dominant throughout the Southwest Indian country, from New Mexico and Colorado to the plateaus of Guatemala and Yucatan.

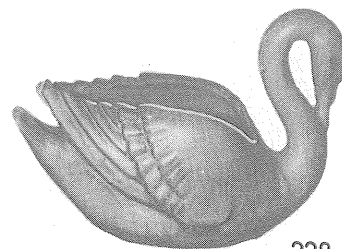
It is through the inspiration of this wealth of beauty that FRANKOMA has created its new Mayan-Aztec line of tableware. Every piece oven-proof.



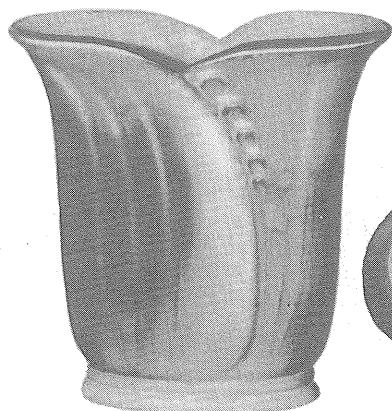
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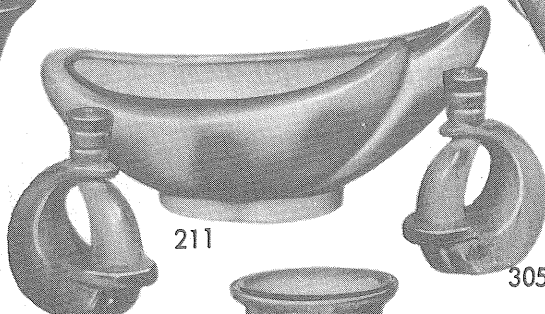
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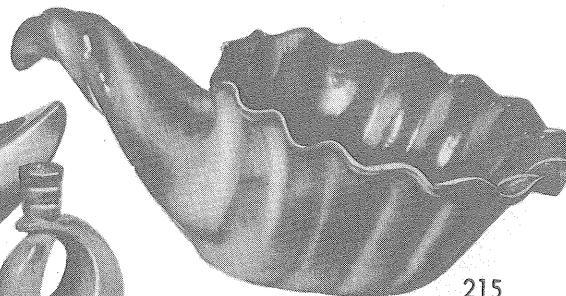
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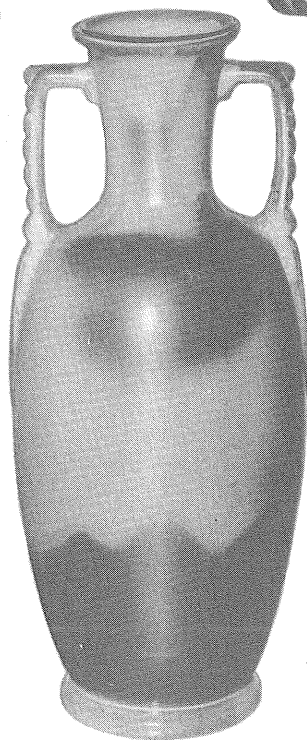
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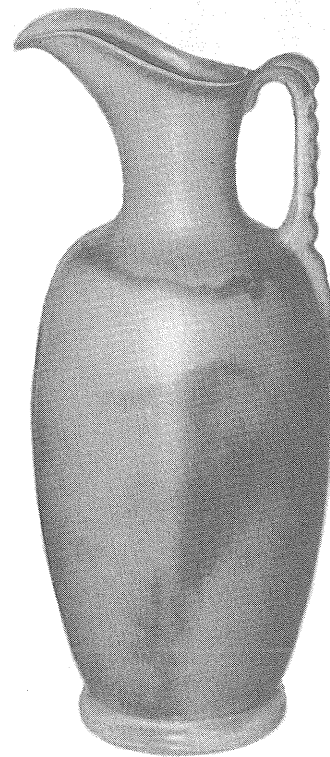
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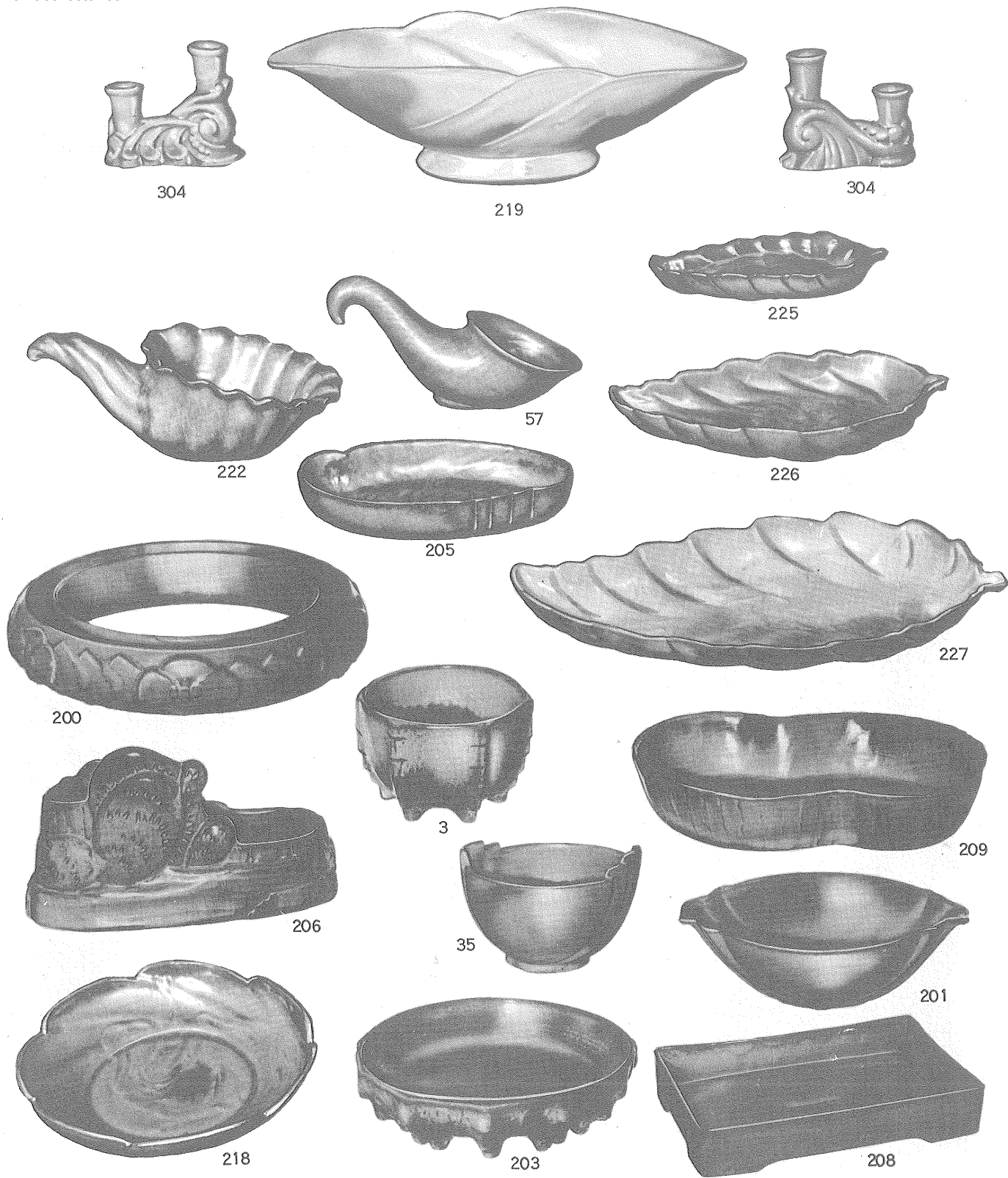
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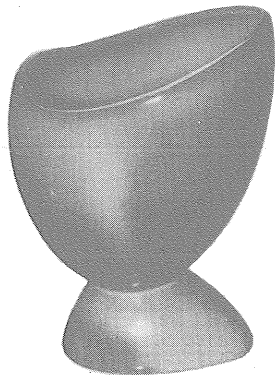
71—leaf handled vase, 10" .....	2.50	77A—tall fireside pitcher, 17" .....	7.00
74—modelled vase, 9" .....	2.50	211—crescent bowl .....	2.50
215—large cornucopia, 15" .....	7.00	228—swan bowl, 7½" long .....	1.50
77—tall fireside vase, 17" .....	7.00	229—swan bowl, 9" long .....	3.50
305—single candle holder, pair .....	2.00	230—swan bowl, 12" long .....	6.00

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TURQUOISE BLUE, WHITE SAND, SORGHUM BROWN AND RED BUD**

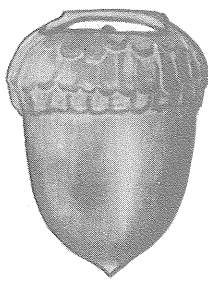


3—round deep cactus bowl, 5" .....	1.00	208—rectangular bowl .....	2.50
35—deep, shaped bowl, 6" .....	.80	209—deep swirled oblong bowl, 12" .....	2.00
57—low cornucopia, 10" .....	1.20	218—round swirled bowl, 12" .....	2.00
200—wedding ring bowl, 12" .....	3.50	219—center piece or mantle bowl, 18" .....	5.00
201—shaped bowl, 9" .....	1.20	222—cornucopia bowl, 12" .....	2.00
203—round knobby cactus bowl, 10" .....	2.00	225—small leaf bowl, 7" .....	.80
205—low oblong bowl, 10" .....	1.20	226—medium leaf bowl, 12" .....	1.50
206—oblong cactus design bowl, 10" .....	2.00	227—large leaf bowl, 17" .....	5.00
		304—double candle holder, pair .....	1.50

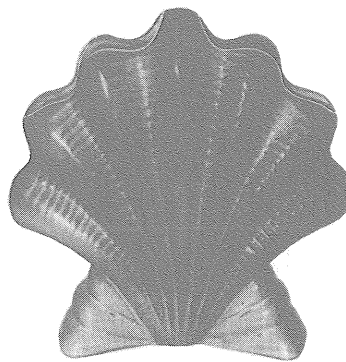
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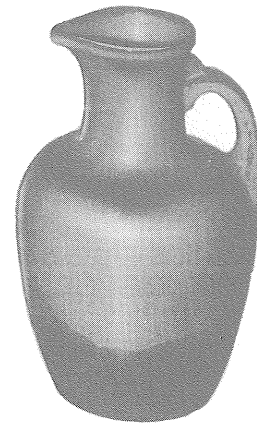
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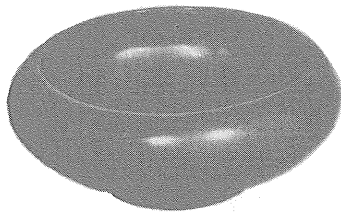
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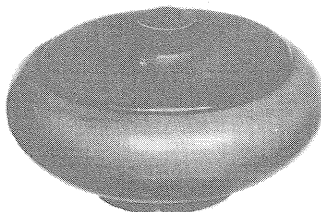
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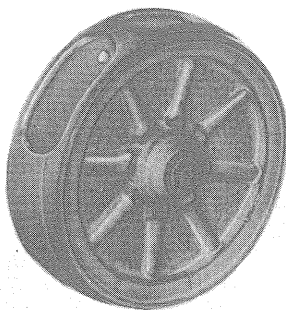
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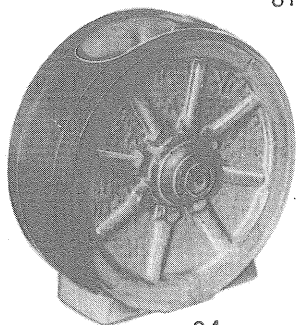
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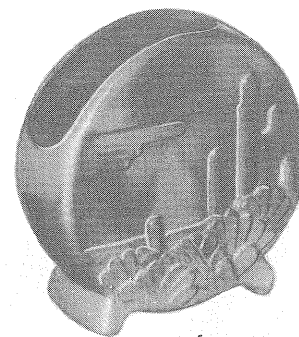
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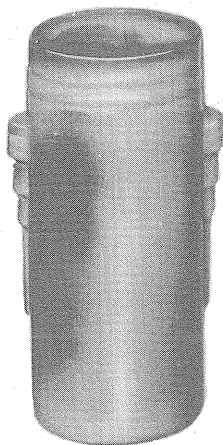
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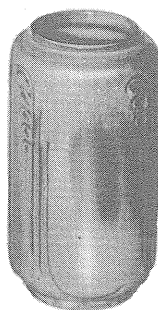
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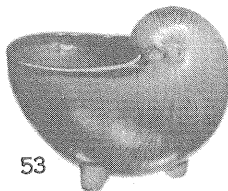
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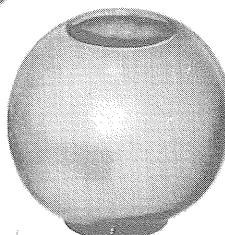
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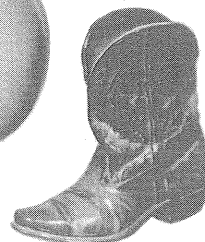
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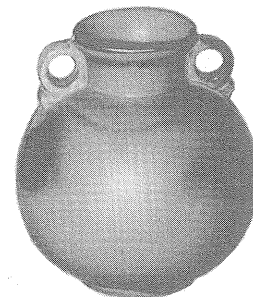
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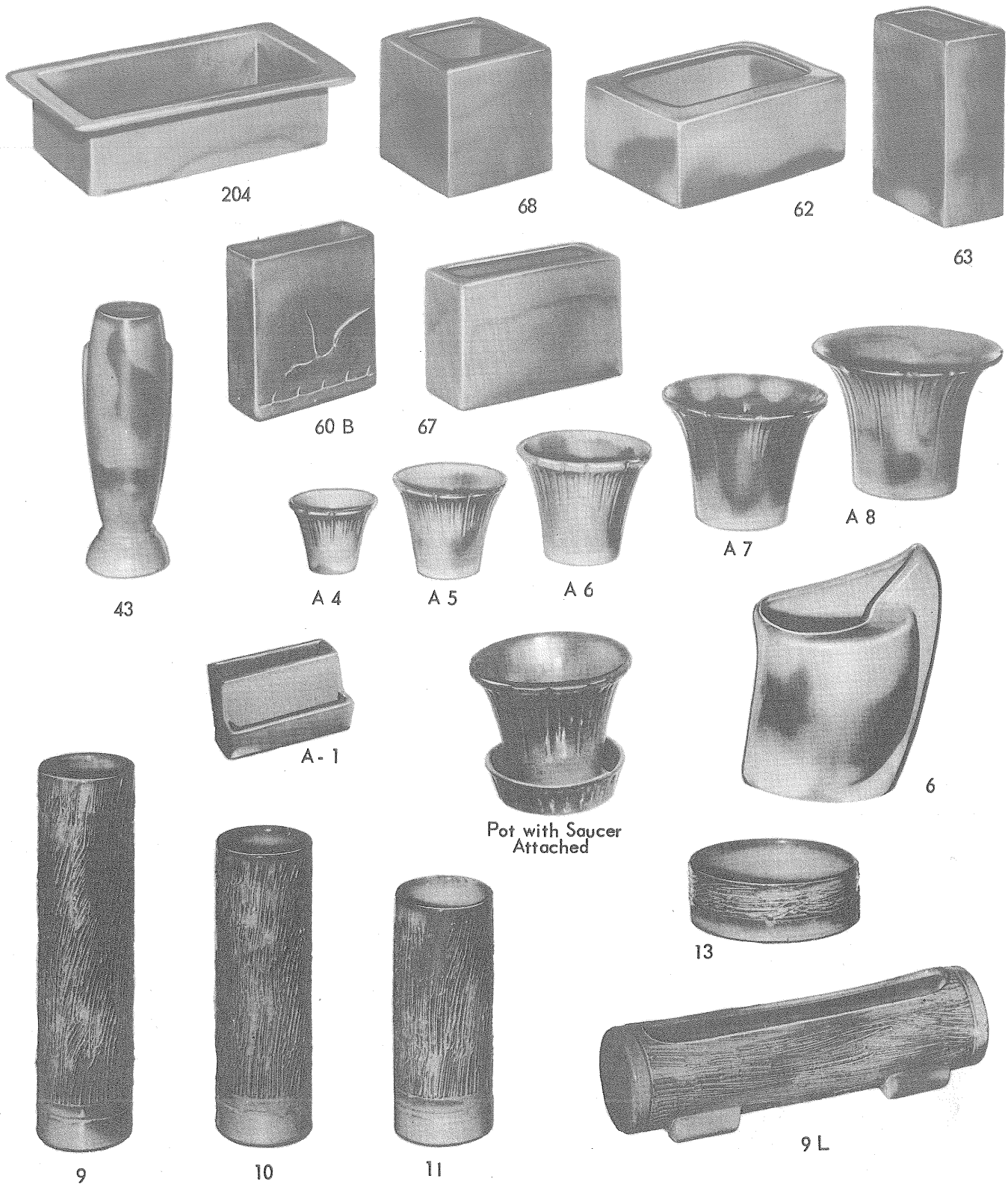


27

4—desert cactus vase, 7" .....	1.50
7—free form vase, 7" .....	1.50
8—pitcher, 7" .....	1.50
27—round, handled vase, 7" .....	1.50
28—carved cylinder vase, 6" .....	1.00
33—boot vase 6" .....	1.50
50—tall cylinder vase, 9 1/2" .....	1.50
53—chambered nautilus vase 6" .....	1.50
55—ball vase with black foot .....	1.20

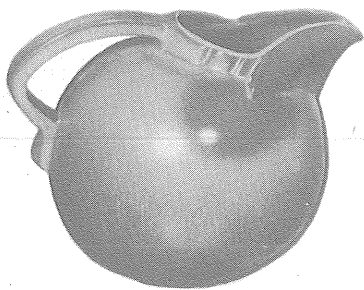
133—boot wall vase 6" .....	1.50
812—candy jar .....	2.00
54—shell vase, 6" .....	1.20
94—wagon wheel vase, 7" .....	1.50
94y—wagon wheel wall vase, 7" .....	1.50
212—deep round flower bowl, 7 1/2" .....	1.50
214—free form flower bowl, 12" .....	2.00
190—acorn wall vase .....	.80

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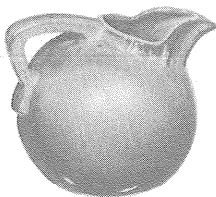


6—free form vase, 7" .....	1.50	A7—7" glazed pot 1.00; with saucer .....	1.25
9—tall textured vase, 10" .....	2.00	A8—8" glazed pot 1.50; with saucer .....	1.75
9L—low textured bowl, 10" .....	2.00	43—large bud vase, 8" .....	1.00
10—textured vase, 8" .....	1.50	60b—goose vase, 6" .....	1.50
11—textured vase, 6" .....	1.00	62—rectangular bowl, 7" .....	1.50
13—textured round bowl, 6" .....	1.00	63—pillow vase, 7" .....	1.50
A-1—4½" widow pot with waterer .....	.80	67—pillow vase, 7" .....	1.50
A4—4" glazed pot .40; with saucer .....	.60	68—cube vase, 5" .....	1.50
A5—5" glazed pot .60; with saucer .....	.80	204—rectangular flanged bowl, 10" .....	1.50
A6—6" glazed pot .80; with saucer .....	1.00		

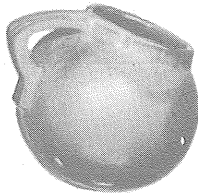
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87



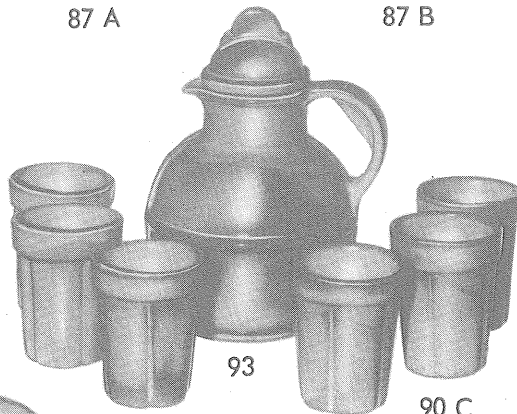
87 A



87 B



80



93

90 C



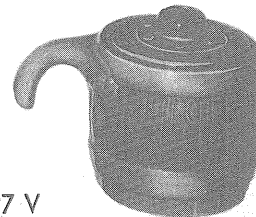
97 D



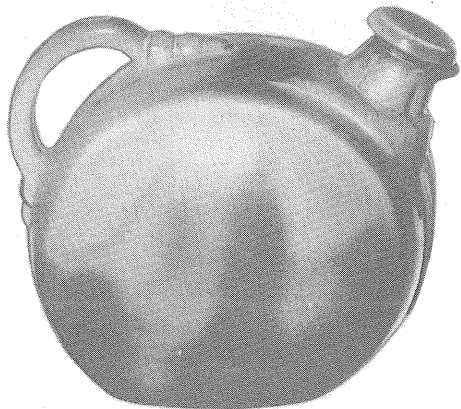
97 M



97 V



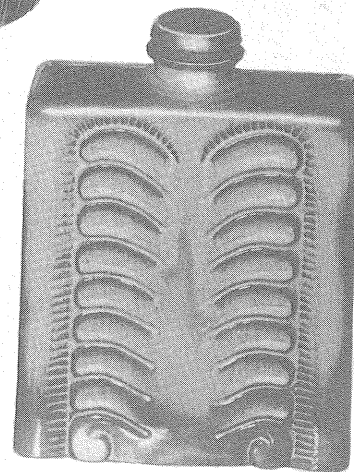
97 U



86



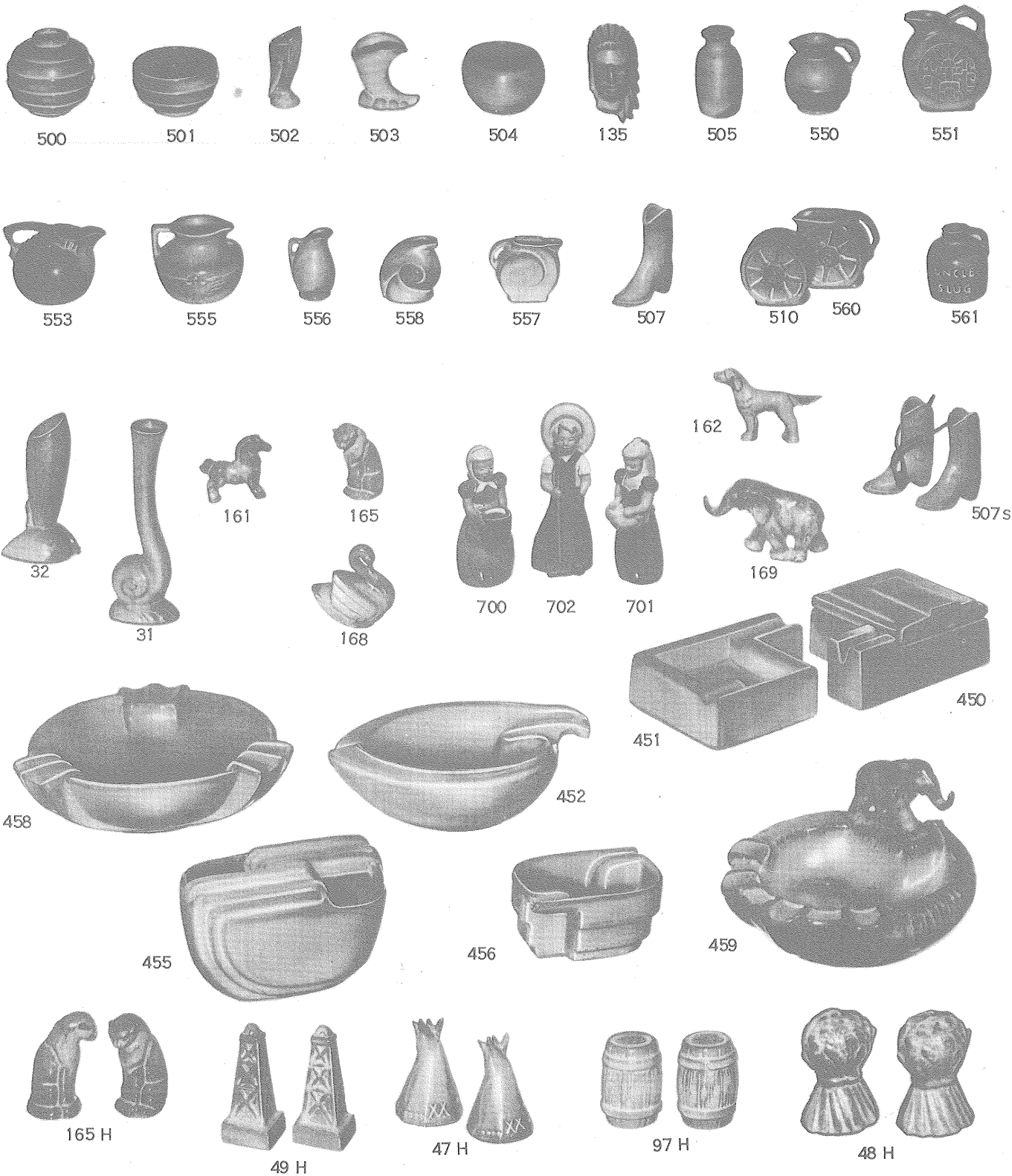
88



83

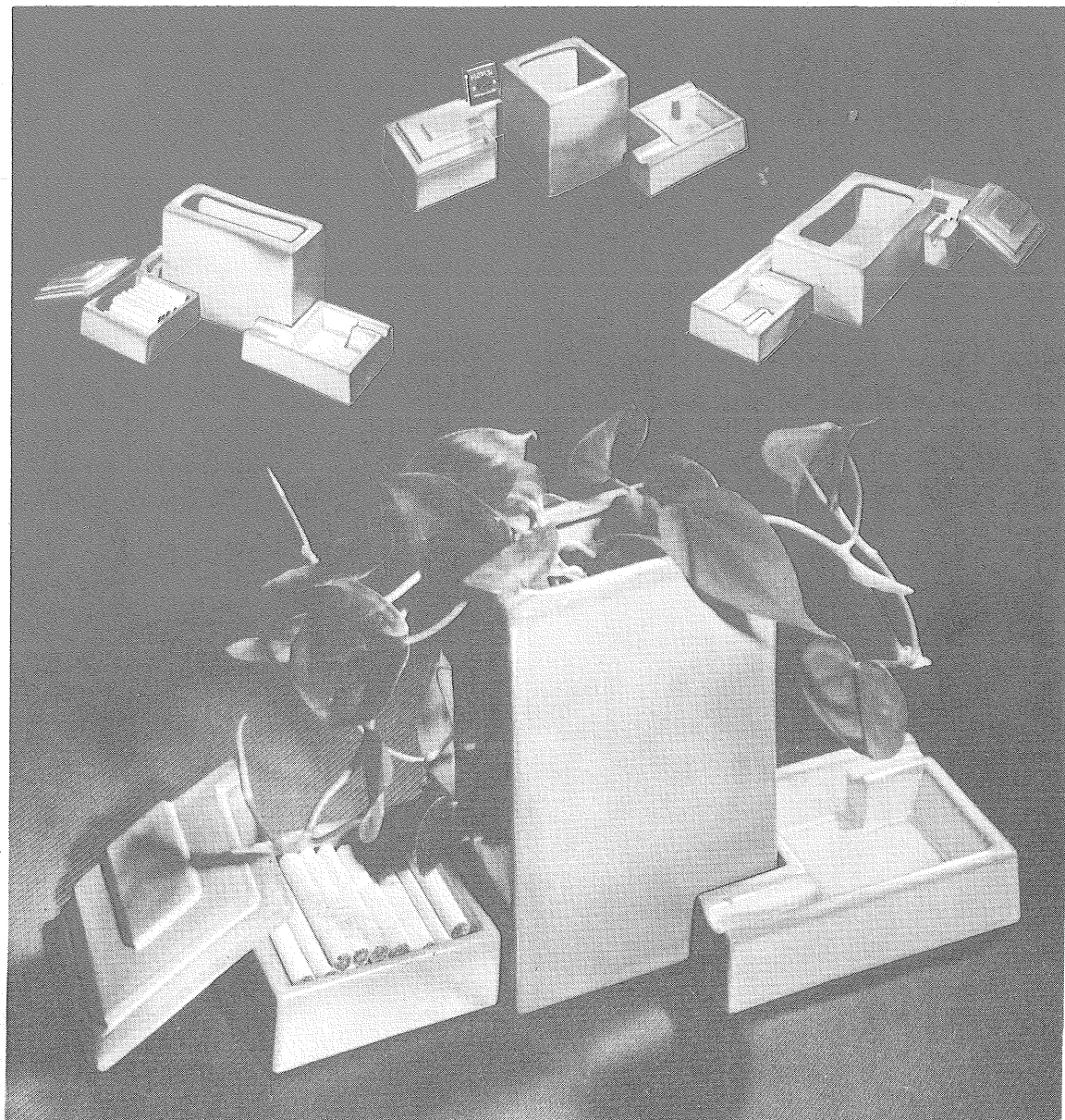
80—2 qt. pitcher .....	2.00	97m—barrel mug, 16 oz. ....	1.00
83—refrigerator decanter, 60 oz. ....	2.00	97d—barrel pitcher, 65 oz. ....	2.00
86—refrigerator jug, 70 oz. ....	2.00	97u—barrel individual baker, 10'oz. ....	1.00
87—1 qt. pitcher .....	1.50	97v—barrel bean baker, 2 qt. ....	2.00
87a—10 oz. creamer .....	.75	90c—juice cup, 3 oz. ....	.25
87b—10 oz. sugar .....	.75	93—juice pitcher with lid, 25 oz. ....	1.50
88—refrigerator jug, 50 oz. ....	1.50	93 set—pitcher and 6 cups .....	3.00

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TURQUOISE BLUE, WHITE SAND, SORGHUM BROWN AND RED BUD



161 thru 169—miniature animals .....	.35	452—free form ash tray .....	1.20
500 thru 510—miniature vases .....	.35	455—draft proof ash tray .....	1.00
550 thru 561—miniature pitchers .....	.35	456—small deep ash tray .....	.50
135—Indian wall plaque .....	.35	458—large round ash tray .....	1.20
507S—two boots on a thong .....	1.00	459—elephant ash tray .....	2.00
700—flower girl vase, 6" .....	1.50	47h—teepee salt and peppers, pair .....	.70
701—flower girl vase, 6½" .....	1.50	48h—shock of wheat salt and peppers, pair .....	.70
702—gardener boy, 7" .....	1.50	49h—oil derrick salt and peppers, pair .....	.70
450—rectangular cigarette box .....	2.00	97h—barrel salt and peppers, pair .....	.70
451—rectangular ash tray .....	1.00	165h—cat salt and peppers, pair .....	.70

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